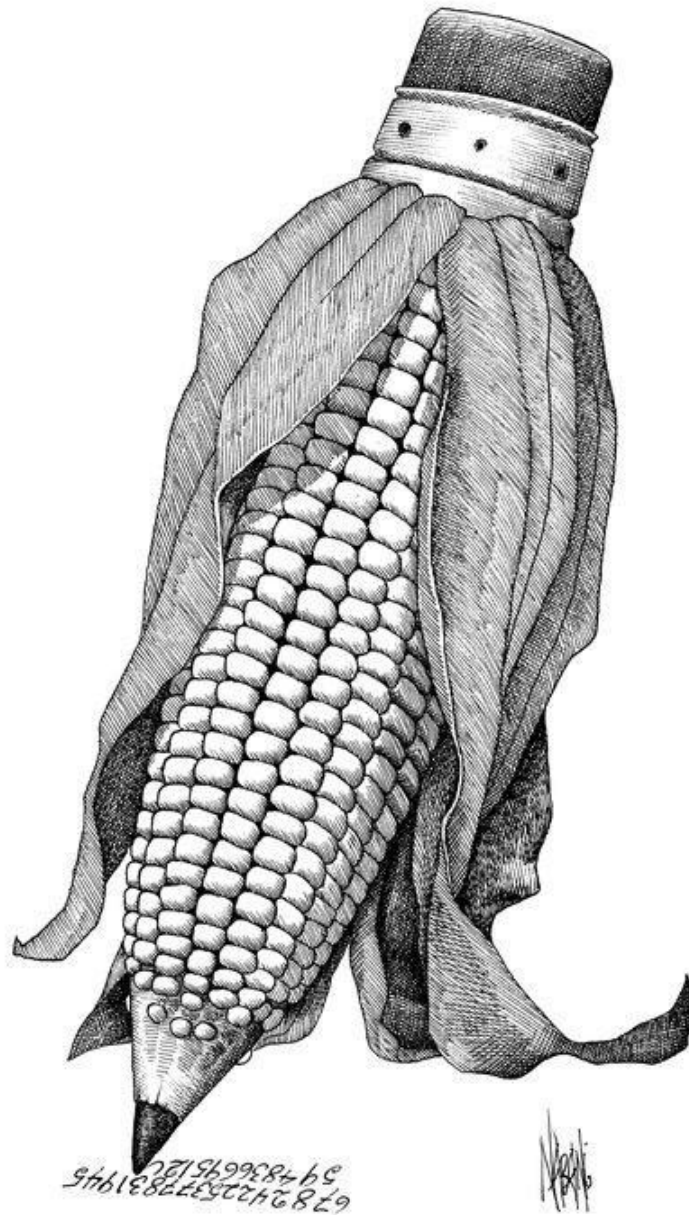




THE FIRST
**TLATELOLCO INTERNATIONAL
BIENNIAL OF POLITICAL CARTOONING**

A NEW WORLD ORDER

2026



THE NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO (UNAM)

Through the Office of Culture and the Centro Cultural Universitario Tlatelolco (CCUT), in collaboration with CartonClub and with the support of the Embassy of France, the Embassy of Germany, and the Goethe-Institut Mexiko, invites political cartoonists, illustrators, visual artists, and graphic creators from around the world to participate in the:



THE FIRST TLATELOLCO INTERNATIONAL BIENNIAL OF POLITICAL CARTOONING A NEW WORLD ORDER 2026

The Biennial seeks to recognize the value of graphic humor.

Political cartooning is a critical language capable of reflecting on the social, political, and cultural phenomena of our time. Editorial cartoons and graphic narratives constitute essential tools for the exercise of freedom of expression, public criticism, and the construction of collective memory.

THEME OF THE FIRST EDITION: A NEW WORLD ORDER

The first edition of the Biennial invites participants to reflect on the political, economic, social, and cultural transformations shaping the contemporary world and threatening peace and human dignity.

Geopolitical conflicts, environmental crises, violence, mass migration, technological developments, new forms of communication, and shifts in power structures are creating a global landscape in constant redefinition.

Through its capacity for synthesis, criticism, and irony, political cartooning offers a unique perspective for interpreting these tensions and challenging dominant narratives.

SUBMISSION OF ENTRIES

The call for entries opens upon publication of this announcement and closes on September 7, 2026, at 11:59 p.m. (Mexico City time).

Participants must be the authors of the submitted images. The organizers shall not be held responsible for any disputes regarding authorship. By submitting an entry, participants expressly accept all terms and conditions of this call.

Only works that have been previously published with a visible publication date and open public access will be accepted.

Eligible publications include:

- Personal digital platforms
- Personal websites or online portfolios
- Personal blogs (WordPress, Medium, etc.)
- Newspapers, magazines, and supplements
- **Public social media accounts:**
 - Instagram
 - X (Twitter)
 - Facebook
 - Behance / ArtStation
- **Independent digital media:**
 - Online cultural magazines
 - Independent journalism platforms
 - Illustration or cartoon collectives
- **Specialized cartooning or illustration platforms:**
 - Cartooning portals
 - Illustrator communities
- **Virtual or physical exhibitions:**
 - Online galleries
 - Group exhibitions, including independent exhibitions

Works created exclusively for the competition without prior circulation or publication will not be accepted.

Only works published between January 1, 2026, and September 7, 2026, are eligible.

APPLICATION REQUIREMENTS

Entries must be submitted exclusively via email to:
concurso@bienaldecartadura.com.

The email must include:

- Artwork:
 - High-resolution JPG image (300 dpi, CMYK format)
 - Files submitted through WeTransfer or similar services with expiration dates will not be accepted.

Artist Information:

- Pen name (if applicable)
- Full name
- Nationality
- Short biography (maximum one page)
- High-resolution JPG photograph of the artist
- Signed letter authorizing the use of the photograph for promotional purposes
- Email address
- Mailing address
- Mobile phone number (including international dialing code)
- Social media accounts
- Media outlets where the participant publishes or collaborates
- For digital publications: URL where the submitted work appears
- For print publications: PDF or JPG showing the publication where the submitted work appeared
- General information about the publication or platform where the work appeared, including name, frequency, address, official website, and social media accounts (if applicable)

PARTICIPANT REQUIREMENTS

Participants are responsible for ensuring compliance with all requirements established in this call.

It is the sole responsibility of applicants to verify that all documentation is complete and correct before the deadline of September 7, 2026.

RESTRICTIONS

- Each artist may submit a maximum of two works.
- Any potential conflict of interest involving participants, organizing institutions, or jury members will be resolved by the jury.
- Any document containing alterations, modifications, erasures, or falsified information will result in immediate disqualification.
- Works created or modified using artificial intelligence will not be accepted.
- Participants must be at least 18 years old.

JURY

The jury will consist of five distinguished personalities from the fields of art, research, journalism, and graphic humor. The jury's decision shall be final and unappealable.

EVALUATION CRITERIA

Eligible submissions will be evaluated according to:

- Historical and social relevance
- Creativity and originality
- Ability to synthesize a concept, event, or idea
- Technique, style, and execution

AWARDS

Two awards sponsored by the Franco-German Cultural Fund will recognize the graphic works that best reflect the theme of this edition: A New World Order.

- **First Prize:** €1,000
- **Second Prize:** €500

Awards will be paid in Mexican pesos according to the exchange rate in effect on the award date.

Prize payments will be subject to any tax withholdings required under Mexican tax legislation regarding income derived from prizes and awards.

The jury may declare the competition void or withhold one or more prizes if unforeseen circumstances arise during the selection process or after the decision has been issued.

EXHIBITION

The jury will select 110 works to be exhibited at the Tlatelolco University Cultural Center of the National Autonomous University of Mexico from October 24, 2026, to January 30, 2027.

Selected works may subsequently be included in:

- Traveling exhibitions
- Editorial projects
- Academic publications

RESULTS

- The winners and selected artists will be notified by email.
- Results will be published no later than September 20, 2026, through the social media channels of CCUT, CartónClub, the Embassy of France in Mexico, Goethe-Institut Mexiko, and on the official website: www.bienaldecapicatura.com
- The public announcement of the First and Second Prize winners will take place during the opening ceremony of the Tlatelolco International Cartoon Biennial exhibition on October 24, 2026.

USAGE RIGHTS

By submitting a work and being selected, the author grants the National Autonomous University of Mexico the right to use the work for dissemination, exhibition, publication, and research purposes, strictly on a non-profit basis and always with proper credit to the author.

All selected artists will receive a rights-assignment form by email, which must be signed to authorize the inclusion of a digital copy of the selected work in the CCUT collection.

Any matters not expressly covered by this call shall be resolved by the organizing institutions.

By applying to this call, participants acknowledge and accept the Privacy Notice of the Tlatelolco University Cultural Center and the Code of Ethics of the National Autonomous University of Mexico (UNAM).

CONTACT

For questions or further information:
concurso@bienaldecapicatura.com